

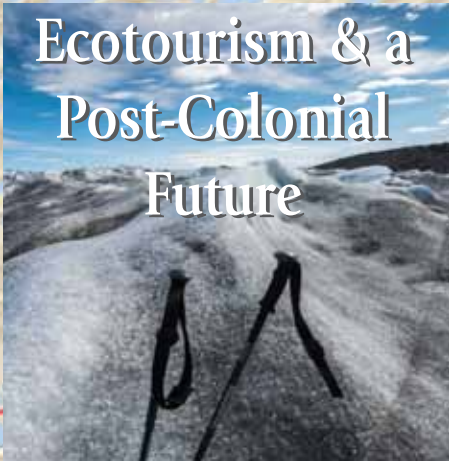
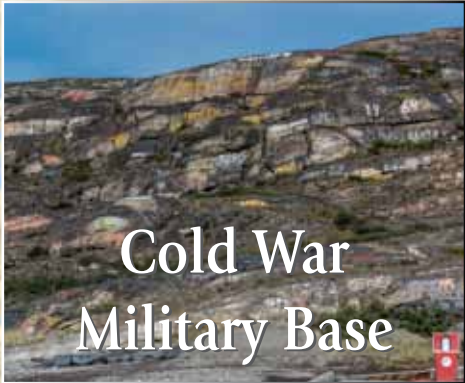
“Even the landscapes that we suppose to be most free of our culture may turn out, on closer inspection, to be its product.”

—Simon Schama, *Landscape and Memory*



Kangerlussuaq, Greenland, a site of rapid transformation in a changing Arctic. Reshaped in the 20th century by outside geopolitical and economic forces, today the impact of global climate change is starkly evident.





The interplay between geology, climate, life forms, and human activity presented in photographs and 3D scans of the site, informed by overlapping narratives.

